

**M.A. English (Final)**  
**PAPER-VII**  
**Section A and B**  
**AMERICAN LITERATURE**

**Max. Marks : 100**  
**Time : 3 Hours**

**Note:** Candidate will be required to attempt FIVE questions in all. Question 1 will be compulsory. This question shall be framed to test candidates' comprehension of the texts prescribed. There will be one question on each of the Units in all the four sections. The candidate will be required to attempt four questions (in about 200 words each), one from each Section.

The other four questions will be based on the prescribed texts with internal choice i.e. one question with internal choice on each of the units. The candidates will be required to attempt ONE question from each of the FOUR sections.

No question will be set on suggested background reading.

**SECTION A**  
**POETRY**

- Unit I** "Provide Provide", "Mending Wall" "The Road Not Taken," "Two Tramps in Mud Time," "Stopping By Woods on a Snowy Evening," "Birches," "The Onset," "After Apple Picking"  
**Robert Frost**
- Unit II** "The Revelation," "Sea-Trout and Butterfish," "Tract," "The Widows Lament in Spring Time," "Young Sycamore," "Preface of Paterson Book One," "The Orchestra," "Negro Woman."  
**William Carlos Williams**
- Unit III** "I, too, Sing America," "Dream Variations," "The Weary Blues," "Mother to Son," "The Negro Speaks of Rivers," "Personal," "Merry Go-Round," "Song for a Suicide," "Harlem," "Birmingham"  
From the Poetry of the Negro (1941-1970 ed.) L. Hughes.  
**Langston Hughes**

**SECTION B**  
**FICTION**

- Unit IV** A Farewell to Arms  
**Hemingway**
- Unit V** The Grapes of Wrath  
**Steinbeck**
- Unit VI** Herzog  
**Saul Bellow**